

ays an occasion of inter-  
tionally interesting beca-

Of the current programme former criticisms may simply be repeated. It is a difficult matter to criticise such a player for reasons given above. His playing is so good that the question of exacting to detect his flaws would require an extended analysis of every passage of the lengthy concerto, and even then the results would be mixed. He can give forth but such a result as did the mountain of the fable.

His playing will always be remembered pleasantly by New Yorkers for the compliment he paid to their musical tastes by coming to them for their indorsement before visiting Paris or London, his reputation being based on the verdict of Vienna and New York.

The orchestra in the entire performance did itself greatly credit, and the orchestra of the Carnegie facility, but little space is accorded the orchestra in this notice, for the reason that Joseffy is about to leave the country, while they will have the honour to play with him in their excellent playing. ac. be referred to at length.

It is, of course, rank heresy to wish that Shakespeare were now alive to take the work of his hands called "Twelfth Night or What You Will," and make a compact comedy of it. We know not how many Shakespeareans will start up at the bare thought and say, "Marry, come up," or "go to," and will forthwith offer to prove the relevancy of every line. And we should in the end, abashed, admit our fault. Of course we should, if we argued at all, insist that no mortal hand but Shakespeare's should have written *Twelfth Night*. But we are not here to prove Howard of his date—did with this comedy

character with rare foibles. It is not indeed that of a woman patient, and "smiling at grief." The tropic of the tropics is not the tropic of the tropics. The swaggering Sir Andrew was an admirable bit of pure comedy. Artistically we would give this part a high rank among Miss Nellson's Impressions. Mr. Malvolio was a most surprising success in his part. There was not a trace of the supple, youthful, yearning Romeo, but, instead, we had the cold, calculating, and somewhat morose of the polish of manner laid on so sensibly as to be evident as a veneer. Indeed, his position as a lover was a most surprising success. The assumption of the tragic *role* of the night before. He comes, it is true, of sterling Monks stock, and had a notable pattern for the part, but there was a certain lack of the *tragic* in his performance. Truly, indeed, that Malvolio has no other part to play than the butt of a practical joke! Sir Andrew's part was a most successful and uproarious hit, and the ready rage made that usually painful *cross-dressing* scene tolerable. The *tragic* scene of the night before, where the author has actually provided characters to do to the laughter at his jokes! The Agnes of Mr. Bradshaw was amusing, the *tragic* scene of the night before was sustained, and the Olivia of Miss Morant fair. Mr. Reymor, who played Sebastian, is such a pretty fellow, that he might have been a *tragic* hero, and hope that hard work will do something for him. Altogether the support was tolerable.

"Romance and Juliet" to-night.

Alford, when he once kissed, he hides in another room. A love scene ensues, which shows the tenor to be an applicant for the hand of the Baroness. The Baroness's love is not reciprocated, and she marries the brother of the Baroness, a Portuguese Hidalgo, furious at having just learned that his sister is contemplating such a marriage. Afraid of Alfordian into a third room, not, however, till the latter has discovered the presence of the Baroness. She should be a delicate creature, but to whip at any of your coat. Left alone, the Portuguese hears Blondest's door move, springs out, to force her to marry him, and sending him out, proposes a duel with the navy and the sword-knife. As the Portuguese forces this upon the terrified landlord the tenor springs out to whip the old man away. The astonished Portuguese hands it to the tenor, who knocks it out of his hand and rushes off to the third room. On Valley the new nursing. Per-

man with serene good looks, a boyish smile and a middle-aged head, a neat, dark, wavy-haired young man was particularly good. The action of this part of the play consisted mainly in bustle and confusion and *contredanse* on the part of M. Vallay, which with the jerky ejaculations of M. Bonay, challenged the risibilities of the audience. The curtain fell on general distrust, which changed to vehement applause as Marston's reproduction of Wagner's celebrated *Die Walkure* was heard. The scene of the second act introduced Mr. Folk as Riffardini in a make-up so exactly like the tenor Wachtel as to win instant recognition, while his burlesque on Brignoli's well-remembered stride carried the house-

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# SHIPPING NEWS

## OCEAN STEAMERS.

DATES OF DEPARTURE FROM NEW YORK FOR THE MONTHS OF OCTOBER AND NOVEMBER.

Steamer.	Sails.	Destination.	Office.
Baltic.	Oct 29	Liverpool.	37 Broadway
State of Nevada.	Oct 29	Lancaster.	72 Broadway
Scutiv.	Oct 23	Hamburg.	61 Broadway
City of Richmond.	Oct 25	Liverpool.	31-33 Broadway
Italy.	Oct 25	Liverpool.	30 Broadway
Australia.	Oct 25	London.	7 Bowling Green
Prussia.	Oct 25	Liverpool.	7 Bowling Green
Oder.	Oct 23	Bremen.	3 Bowling Green
Kate.	Oct 27	Lisagow.	29 Broadway
Wyandott.	Oct 29	Liverpool.	29 Broadway
Scythia.	Oct 29	Liverpool.	4 Bowling Green

State of Indiana.....	Oct 30	Glasgow.....	12 Broadway
Wieland.....	Oct 30	Hamburg....	61 Broadway
Belgenland.....	Oct 30	Antwerp.....	62 Broadway

SUN AND MOON.		HIGH WATER.	
Sun rises.....	6 19	Sandy Hook...morn	12 51
Sun sets.....	5 10	Gov. Island...morn	1 36

## HERALD YACHT WEATHER OBSERVATIONS.

**WESTERN UNION TIME BALL.**  
NEW YORK, Oct 21—Noon.  
The Western Union time ball was dropped eighteen-hundredths of a second fast to-day.

## PORT OF NEW YORK, OCT. 21, 1879.

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Co.  
 Dr. Moses Glor (Br), Morris, Marcellus—Scamell Bros.  
 Dr. Doros D M (Ital), Mareaco, Scamellus—Benham,  
 Boyesen, Pickering & Co.  
 Dr. Mark Francisco Madro (Ital), Pizzo, Marcellus—Benham,  
 Boyesen, Pickering & Co.  
 Dr. John W. (New), Rocheport—Benham, Boyesen,  
 Pickering & Co.  
 Dr. John Hansen (Nor), Erichsen, Bayonne—Bockmann,  
 Venten & Co.  
 Dr. Bark Evans, Hiehorn, Atlantic—Carter & Barnes.  
 Dr. John W. (New), Packer & Co.  
 Dr. Frank L. Regina (Ital), Masello, Cork or Palmouth for  
 Lagers—Lauri, Storey & Scarpatti.  
 Dr. Fritz Chantelcier (Br), Edmunds, Harbor Grace, NF.  
 Dr. John W. (New), Packer & Co.  
 Dr. Sch C A Watson (Br), Starey, Halifax, NS—A & T.  
 Dr. Sch Dora Mary, Browster, Georgetown, SC—Evans,  
 Ball & Co.  
 Dr. W. Broadhead, Griffin, Richmond, VA—James A  
 Van Brunt.  
 Dr. Samuel Wood, Wood, Georgetown, DC—Isaac E  
 Staples.

Steamers: *Atlanta* (Br), for Liverpool; Colon, Aspinwall; Santo Domingo, St Domingo, &c; Spartan (Br), Charleston; Wyandott, Richmond, &c; ship *Sunrise*, Philadelphia; *Wyanoke*, New York; *Quaker*, Baltimore; *Good Hope*, New York.

BARB ESPINGLE (Br), from East London for Baltimore, put into Table Bay Oct 11 to land the body of the late master, Sandberg, who was drowned Sept 18.

BARB VESTERLIDE (Nor), from New York, before reported at Queenstown leaky, was towed up to Cork Oct 9 to a dock yard to repair.

BARB FRAMAT (Sw), Lindqvist, from Hamburg with salt

SCHUR GERTIE E. MERRICK (for BATH, Me), loaded with hay and bricks, is the vessel ashore at Ocean City, Md.

**SCHIE BESSIE BLACK** (Br), from New York for St John, NB (before reported), put into Halifax 21st for repairs. She was 30 days on the passage, having experienced rough weather and lost mainboom and foresail.

**SCHIE LITTLE ANNE** (Br), from South Amboy, for St John, NB, arrived at New Bedford, Oct 21, and reports that six

A SMALL SCHOONER was seen capsized and sunk below

The steamer then steering S by E. In a minute the schooner changed her course, showing her red light, and attempted to cross the steamer's bow. The engine was stopped and reversed and the schooner hailed and told to stop. She did so, but without effect. The steamer ran into her, upsetting her overboard and sinking her as deeply as her cargo would allow. The crew was taken off by the Virginia and the schooner towed ashore.

FIGURE. Oct 21.—Screw Ploughboy went ashore five miles west of South Bay Point last night, and has been about since.

SAN FRANCISCO. Oct 21.—Ship Naturalist (R), 250 tons, came from Calcutta for San Francisco before reported overboard. Captain Wm. H. Eastman telegraphed that his company have having risks on her paid them yesterday, aggregating \$110,000, divided among 12 companies.

**WHALEMEN.**

Sailed from Tenerife Sept 29, bark Greyhound, Allen, of N.B., to cruise.

**SPOKEN.**

Steamer Embury (R), from London for ———, Oct 10, at 10.30, 10.35.

Ship Wm. Hamilton (R), from Dunkirk via Greensted for Delaware Breakwater, Oct 1, at 10.40 J.N.

Ship Clara (R), from Liverpool for ———, Oct 12, at 12.30.

Ship Charles Gutwirth (R), Brown, from Liverpool for ———, Oct 12, at 12.30.

Ship Vaulais (N), Pettersen, from New York for Rotterdam, Oct 9, at 10.30 J.N.

Ship Wm. Hamilton (R), from Liverpool for New York, Oct 9, — off Kinnaird.

Ship Wm. Hamilton (R), Arthur, from New York for Havre, Oct 9, — off Kinnaird.

PORTLAND, Oct 23-Arrived, ship *Christiana* (Br), Hays, New York.  
PORTLAND, Oct 23-Off, bark *Luigia Madre* (Ital), Bozza, Philadelphia for Rouen.  
QUEENSTOWN, Oct 21-Arrived, ship *Racineuse* (Nor), Petersen, New York; bark *Veranda* (Nor), Falke, do; *Henry Stewart* (Br), McLaren, Baltimore; *Kong Carl* (Nor), *Carl*, Copenhagen; *Acadia* F (Can), Farnish, New York; *Yatavai* (Hm, Burma), Philadelphia for Rouen.  
Also arrived 21st, steamer *Samalra* (Br), Gill, Boston for Liverpool (and proceeded).  
ROUEN, Oct 19-Arrived, bark *Thorvaldsen* (Nor), Hansen, New York; 20th, steamer *Nottley Abby* (Br), Horn, London for Liverpool (and proceeded).  
RIO JANEIRO, Oct 20-Arrived, brig *Alice*, North, Baltimore.  
SOUTHEASTON, Oct 21-Arrived, steamer *Main* (Ger), Jara, New York for Bremen (and proceeded).  
TREALE, Oct 20-Arrived, bark *Valkyria* (Br), Graham, Philadelphia for Rouen.

**WEATHER ON THE ENGLISH COAST.**  
**HOLYHEAD, Oct 21**—Wind NNW, fresh; clear; barometer

PROVINCES; CUTTY MARK (B), for do, JAG; Rensbrant, Paine,  
from Hong Kong, arrived 24th, for New York.  
MONTEVIDEO, Sept 23—Arrived, bark Tromont, Barnard,  
Portland (and was ordered to Buenos Ayres).  
MUSQUASH, NB, Oct 18—Cleared, schr J B Knowles, Pink-  
ham, New York.  
PORT AU PRINCE, Oct 4—Sailed, brig Ida (Hay), Brown  
(from St Marc), New York.

QUÉBEC, Oct. 19—Arrived, steamer Castlefield (Br), Hurst, Shields for Montreal (and proceeded).  
RIO JANEIRO, Sept. 17—Sailed brig Water Witch.

[PER STRAKER WYOMING.]  
 ANCHER—Sailed from Fishing Beach Oct. 5. Gloucester

East London (and sailed 11th for Guam).  
Sailed Sept 6, Stuart, Fursman, New York.  
BARROW, Oct 9—Sailed, Horace, Rundwald, Baltimore.

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YOKOHAMA, Oct 6—Arrived, Alexander McNeill, Sproul,

**BALTIMORE,** Oct. 20—Arrived, steamer *Defiance*, ones, Newbern, NC.  
 Cleared—Bark *Torfaeus* (Nor), Pedersen, Cork for others (not as before); schrs *Lahaina*, Houghton, Boston; *David Clarkson*, Ireland, New Haven.  
 Sailed—Steamers *Wm Crane*, Boston; *Blackstone*, Provi-

York; Johns Hopkins, Hallet, Boston; ship Olive (Br),  
Mill, London; bark Freya (Nor), Blaine, Bergen; Brothers  
& Sisters (Br), Bulger, Houffour; schrs David L Taylor,

Sailed—Steamer Podra (Sp), Liverpool.  
**FORTRESS MONIQUE**, Oct 21—Sailed, brig Edda (Nor),  
 Andersen (from Para), Richmond.  
 Passed in—Steamer Helona (Br), Swinden, from Middle-  
 borough.  
**GALVESTON**, Oct 16—Cleared, bark Sarah Douglass

Cleared—Steamer Australian (Br), Peters, Liverpool;  
 bark Sarah Douglass (Br), do; brig R M Hoslen, Nugent,  
 Liverpool.

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